

Colour Wheel Theory

1 Object Focus with Colour Scheme

The assignment will demonstrate the student's understanding of the various terms and techniques associated with Colour Wheel Theory. Using *primary*, *secondary*, and *tertiary* colours, *shades* and *tints*, students will improve their ability to blend and use water colours.

The Task:

PART 1: Learning about the colour wheel.

- Key terms: *primary*, *secondary*, *tertiary*, *shades*, *tints*
- How to use water colours?
 - Controlling water
 - Pigment
 - Blending Colours
 - Creating tints and shades
 - Complete the colour wheel

PART 2: Create a 1-object focus work with one colour scheme

- Key terms: analogous, monochromatic, complementary
- Select one object that interests you

- Sketch the object until you feel comfortable detailing your object
- Select the colour scheme (*analogous, complementary, monochromatic*) and plan which colours you will be using (you may use pencil crayons to colour your rough copy)
- Sketch should be approved by Mr. S
- Start good copy (Draw very lightly)
- Before painting get approval by Mr. S
- Finish good copy.