

## The Colours of the Wind

This assignment will challenge students to use water colour pencils to create two different landscapes. Students will be practicing the *wet and wet*, the *dry and dry* and the *pencil on brush* techniques. You will be required to use **two** technique in **each** of your landscapes.

The landscapes you produce should explore colour saturation as well as different forms of blending and using water colour pencils. There is no specific type of landscape so feel free to use your imagination and think outside the box for your landscape.

Task:

PART 1: Practice makes perfect (1 watercolour paper)

- Use masking tape to secure the borders of your paper to the desk
- Practice using the three techniques in small sections of the paper
  - Each technique should be tried at least 3 times or until you feel comfortable using the technique
- Check-in with Sav when you have completed your practice sheet

PART 2: Painting the Landscapes

- Sketch the two landscapes and get them ok'd by Sav

- Prepare one watercolour paper by:
  - Taping the border
  - One strip of tape down the center to split the page in two
- VERY lightly sketch first landscape on watercolour paper
- Paint (Check-in with Sav when done)
- VERY lightly sketch second landscape on watercolour paper
- Paint (Check-in with Sav when done)
- \*\*\*\* Remember to use two techniques in each painting\*\*\*\*