

## Cubism

For this project, students will create a *Cubist* art piece using the techniques and perspective of the *Cubist* movement. We will learn about concepts such as the abstract, non-objective art, fractured viewpoints and essential shapes in order to facilitate our understanding of the Cubist process.

The end-goal is to produce a cubist work that focuses on a musical instrument as its basis (guitar, violin, piano, tuba, trumpet).

### Part 1: Working with pastels

- Refresh your memory on how to work with pastels by completing the worksheet

### Part 2: Become Cubism

- Draw 10-20 intersecting lines that connect horizontally, vertically or diagonally (“L” or “]” works well.
- Select a few areas to glue piano sheets
- Begin drawing parts of your chosen instrument to populate the art piece
  - Repeat this step a few times to have multiple instances of the same parts
  - Every new area should have a new part of the instrument

- Use multiple point of view
  - Exaggerate size and lines
  - Simplify shapes
- When you are satisfied with the drawing check-in with Sav
- Begin colouring your work
- Use unrealistic colours
  - Use complimentary colours to create contrast
  - Shade where needed

\*Thank you to [createartwithme.com](http://createartwithme.com) for the awesome idea