

Inking the Times

This assignment requires students to create a work that: a) highlights the beauty of an aspect of our planet, or b) criticizes something that we are doing to our planet. The theme should include some element of nature but is not limited to animals and the environment. Use your imagination to elevate or critique something in our society that is important to the preservation of our planet.

The medium of ink offers unique effects of bleeding and blending that open new ways to say things with our art. While you are practicing, explore different ways to apply, remove and blend colours and saturation to your work.

PART 1: Ink can have an odour..... get over it

- ***This is real ink and will be near impossible to remove from your clothing (and more importantly my tables 😊) so proceed with caution***
- Begin with a simple landscape
 - try different levels of water when creating clouds
 - see the difference between using nibs and paintbrushes in your mountain
 - try dripping effects (make sure you cover my tables!!!!) and removing water with paper towel
- Once you can visibly demonstrate that you understand how to use a variety of different technique with ink, check-in with Sav

PART 2: Sketch and ink your idea

- What do you want to say with your work?
 - Are you elevating some aspect of the planet that is ignored, undervalued or just beautiful?

- Are you criticizing an aspect of the planet that we have created, mistreated or abuse?
- Be specific with what you want to achieve
- Sketch an image to capture the essence of your message
 - the image does not have to deal with your message directly
- Check-in with Sav
- Produce good copy