

Scratchboard Project

The objective of the project is to further students' understanding of creating value using a variety of different tools. Students need to be precise and meticulous to accurately replicate values in their chosen images.

Traditionally, we add layers/ cross-hatching/ shading/ lines to darken the value of an area. However, much like a blackboard, the scratchboard lightens the value the more that we add the elements to it.

The Task:

PART 0: Practice

- Practice producing value with different tools and different techniques (Hatching, cross-hatching, stippling, random lines)

PART 1: Find an appropriate image for this work

- The image must:
 - be in black and white
 - have a variety of values to reproduce
 - be a person/s or character/s or animal/s
 - be available to print when we are printing images

*** If you have a good idea for an image that is not a person/character/animal please come and see me first***

- Choose your image and get it ok'd by Sav
- Print

PART 2: Trace

- Carefully tape your image on top of your scratchboard\
- With a ball-point pen (do not use other types of pens or pencils) trace the outlines of the different sections in your image
- Once the major sections have been traced, indicate the areas that have different values (if there is a stark difference in value)
- Once you are done, remove the tape and verify that all the sections and values are visible on your scratchboard

PART 3: Scratch away

- Start with the lightest values to build your confidence
- Take care to control the pressure you put on the tool as you want to avoid scratching the undercoat
- Continue scratching section by section
- You may use any of the strategies that we learned (choose the best method for each section)