

## The Water Colour Creature

For this project, students will draw and paint a creature with water colour pencils. Students may select an animal, a creature from a novel/show/movie or a mythological creature. Choose the setting for your creature and begin.

Students will practice using the *dry/dry*, *wet/wet* and the *drip* techniques to help them develop their understanding of water colour pencils.

### PART 1: Practice working with water colours

- Tape the borders of your watercolour paper to the desk
- Practice (in a small area of the paper):
  - using the techniques several times
  - removing water with a paper towel
  - producing different gradients for different colours
- Check-in with Sav when you are comfortable with using the watercolours.

### PART 2: Sketch your creature

- Sketch the creature in a setting that would look good with watercolour pencils
- Get the idea ok'd by Sav
- Perfect your drawing of the creature and the setting
- Check-in with Sav
- Draw the final copy on watercolour paper verrrrrrryyyyyy lightly (barely visible)
- Use the watercolour pencils and paint your work